

Chorus Singing Test

Date: _____

Name: _____

Testing Material:

	Standing Ovation: 5	Stage Ready: 4	Practice, Practice, Practice: 3	Try Again: 2	Score
Posture (Instrument Position)	<ul style="list-style-type: none"> • Confident and Relaxed • Feet flat on the floor • Butt at the edge of the seat or weight evenly distributed between feet • Back away from the back of the chair 	Mostly correct and relaxed.	One significant problem.	More than one significant problem.	
Handsigns	<ul style="list-style-type: none"> • Strong, confident handsigns 	<ul style="list-style-type: none"> • Mostly strong, confident handsigns 	<ul style="list-style-type: none"> • Three significant problems with handsigns. 	<ul style="list-style-type: none"> • More than three incorrect handsigns 	
Intonation	<ul style="list-style-type: none"> • Sings in tune • Solfege syllables are all correct 	<ul style="list-style-type: none"> • Sings in tune, except in a few areas with register difficulties • Solfege syllables are mostly correct 	<ul style="list-style-type: none"> • Sings with consistent minor intonation problems that create a slightly muddy sound. • Solfege syllables have minor problems 	<ul style="list-style-type: none"> • Music has consistent, significant intonation problems that make the key difficult to recognize. • Solfege syllables are very muddy 	
Vowels and Articulation	<ul style="list-style-type: none"> • Do, Re, Mi, Fa, Sol vowels are all correct • Consonant attacks are all correct, clean and crisp 	<ul style="list-style-type: none"> • Do, Re, Mi, Fa, Sol vowels are mostly correct • Consonant attacks are mostly correct, clean and crisp 	<ul style="list-style-type: none"> • Do, Re, Mi, Fa, Sol vowels have consistent problems • Consonant attacks have consistent problems 	<ul style="list-style-type: none"> • Do, Re, Mi, Fa, Sol vowels have significant problems • Consonant attacks have significant problems 	
Professionalism	<ul style="list-style-type: none"> • Student is willing to perform singing test with no negative comments 	<ul style="list-style-type: none"> • Student is reluctant to perform singing test but does so with encouragement 	<ul style="list-style-type: none"> • Student is reluctant to perform singing test and is negative towards the testing process 	<ul style="list-style-type: none"> • Student refuses to perform singing test 	
				TOTAL	